

THE YALE

AMERICA'S OLDEST UNDERCLASSMAN A CAPPELLA GROUP

# SPIZZWINKS(?)

SINCE 1914

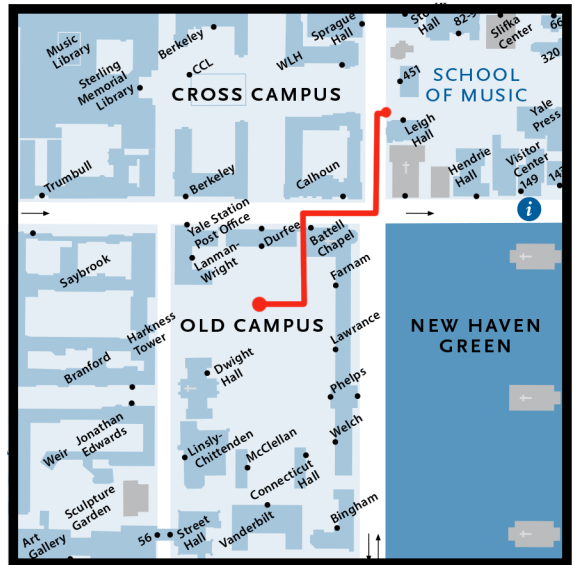
## AUDITIONS

### WHAT TO EXPECT:

The minute the Dwight Hall concert on September 2nd ends, you will immediately be accosted by members of every single a cappella group. Remain calm, breathe, and make your way to the Spizzwink(?) table to sign up for a weekend audition slot. Auditions of any kind can be intimidating, but no worries - the audition process is easy if you know what to expect.

At your scheduled time, make your way to our audition location; this year, we have the privilege of holding our auditions in the Yale School of Music's Hendrie Hall. Our table will be positioned beside Leigh Hall (see map), where our Rush Managers will be waiting to greet you. Aim to get there at least five minutes early, if possible. At the appointed time, one of them will bring you to the audition room, where you'll get to meet the rest of the group. Nate, our pitchpipe, will warm you up with a few scales and vocal exercises. Next, you will sing one of the parts to "Aura Lee" in a quartet with three Spizzwinks(?). The sheet music is available on our website and on the back of this sheet, so feel free to take a look at it before your audition. Keep in mind that it can't hurt to learn more than one part.

The final part of your audition is a solo. This is your chance to be in the spotlight: choose a song you love that shows off your voice. And have fun with it! The sky's the limit - we've heard everything from Lion King to Kings of Leon.



Find our table just outside of Leigh Hall at the end of Cross Campus!

### TIPS:

- (?)** Before showing up to your audition, warm yourself up! Limber up your chest voice, test out that falsetto, and rock out on your solo a few times to make sure you're really comfortable with everything.
- (?)** Sing "Aura Lee" a bunch. Familiarize yourself with one (or more) parts. Practice along with our recording of the full quartet (found on our website), so you can get used to hearing the other parts while you sing. If you can, find three other singers and practice in a quartet. (This is a quick and easy way to make friends.)
- (?)** Take good care of your voice in the days leading up to your audition. Drink plenty of water, get lots of sleep, and try not to wear out your voice too much with all that partying.
- (?)** Finally, and most importantly, relax. Auditions are always nerve-wracking, but rest assured, we're all rooting for you. Just take it easy and enjoy yourself!

